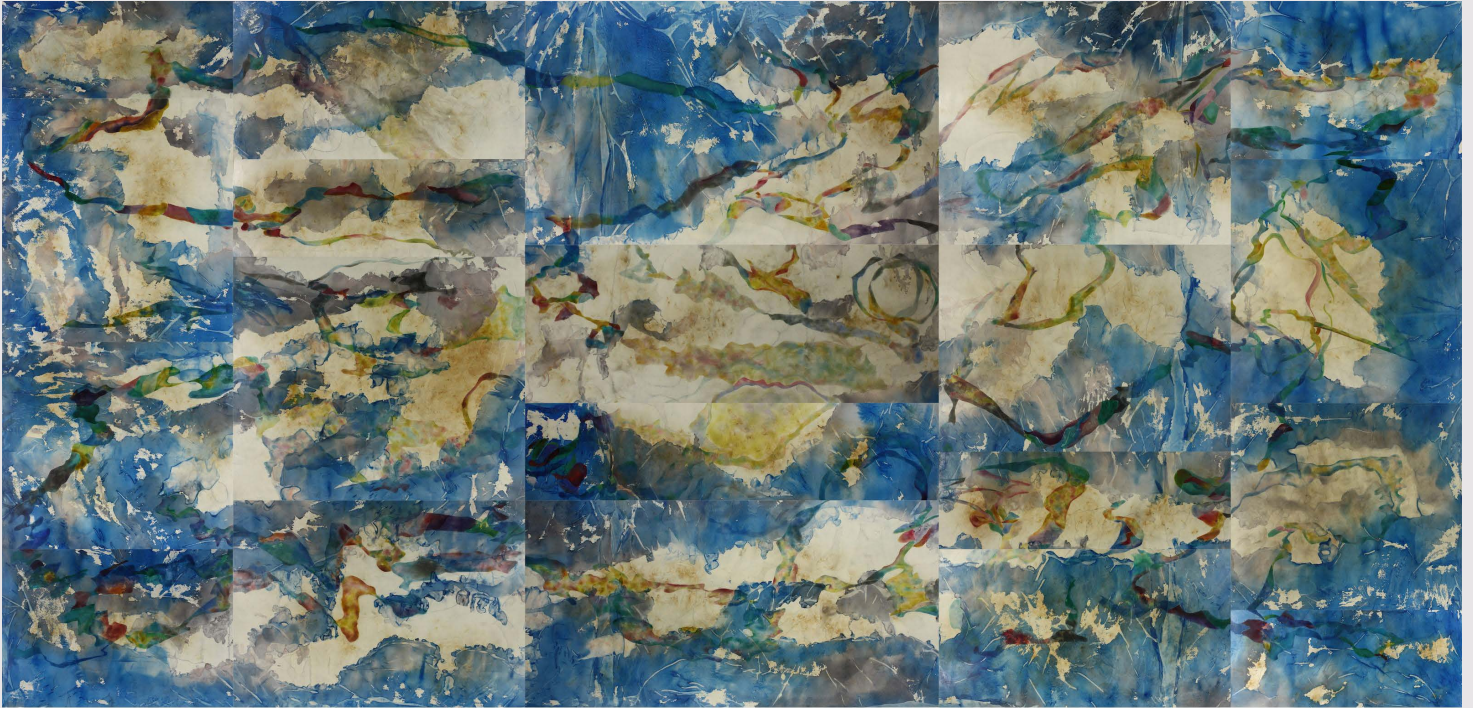



riverrun

NEW WORKS BY RAY KASS



Ray Kass. "NOTATION IV". (20 panels), 2019. 108 in. X 240 in., watercolor, "soke", mica, oil emulsion and dry pigment, on rag paper, under shaved beeswax, mounted on primed wood panels.



Ray's dog, Dilbert, often brings him pieces of sycamore bark when they're out in nature. This inspired his work!
What things can you find in your yard or neighborhood?

DRAW THEM HERE!

List some (COLORS) you see in Ray's work:

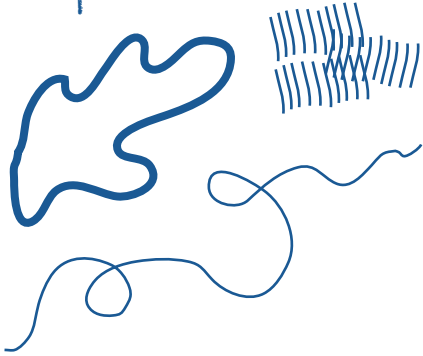
Ray uses nature to find **ZEN**. What do you do to relax?

Example: take a walk outside

**ZEN IS FINDING A
CLEAR MIND THROUGH
MEDITATION AND
RELAXATION.**

RAY USES ALL KINDS OF LINES, SHAPES, AND TEXTURES IN HIS WORK.
FILL THE SPACE BELOW WITH YOUR OWN!

Examples:



GREAT WORK!
NOW, TRY THE TRIANGLE
BREATHING METHOD TO
FIND YOUR ZEN!

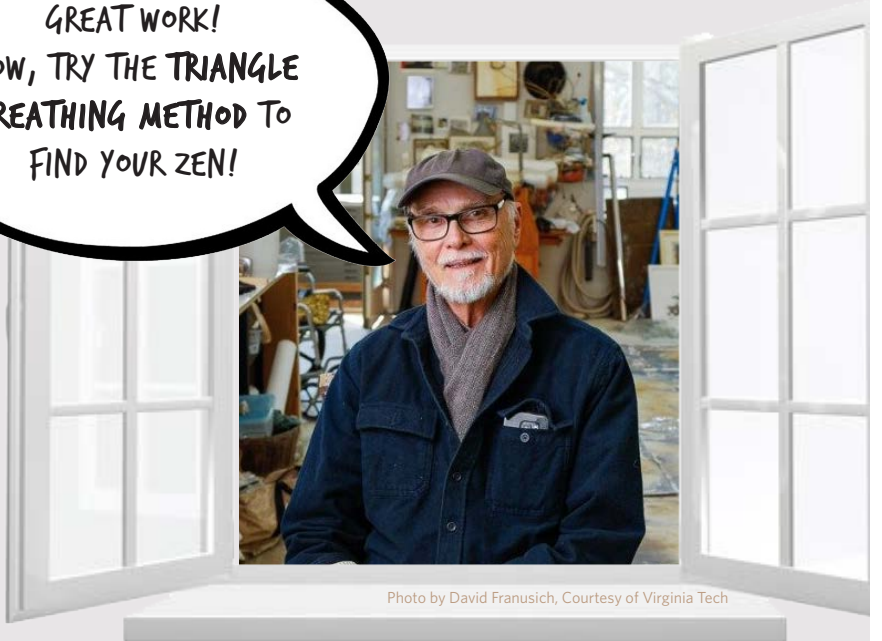
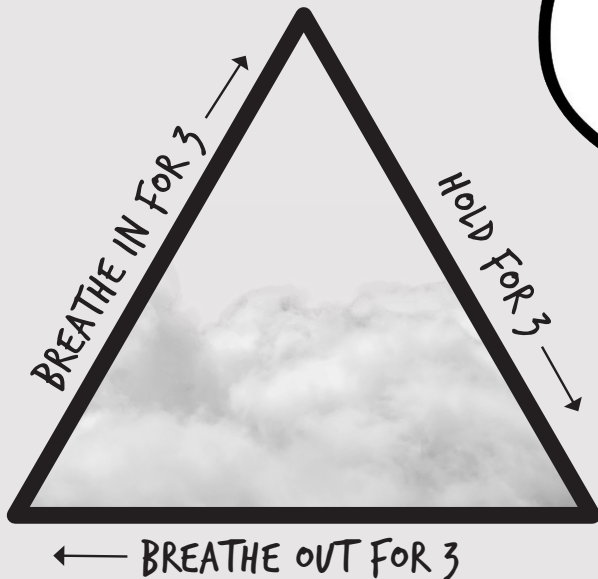


Photo by David Franusich, Courtesy of Virginia Tech

ABOUT THE ARTIST

Ray Kass initially learned to paint in the strictly abstract style that was the standard in the 1960s. His strong interest in the natural world led him to teach himself to paint in a more realistic manner, and subsequently he has sought to balance his subject's appearance with the expression and structure obtained by abstracting the subject's essential forms. He is Professor Emeritus of Art at Virginia Tech in Blacksburg, Virginia.



art
venture

110 Salem Ave SE, Downtown Roanoke, VA | 540.342.5760 | TaubmanMuseum.org