

Find It! Tara Donovan's two untitled works are installed in the lobby of the Taubman Theater. What do they make you think of? How do you think they were made?

Make Your Own!

Materials Needed: Glue, Scissors, Toothpicks

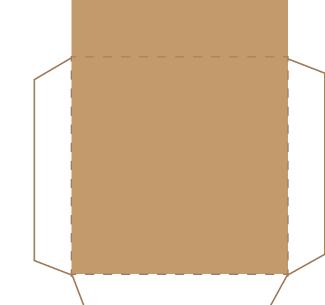
Instructions:

1. Follow the solid line to cut out the entire shape.

Did You Know?

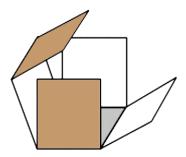
Tara Donovan didn't use any glue to construct her cube sculptures. Instead, they are held together by friction, density, and gravity.

Friction: the resistance that one surface or object encounters when moving over another **Density:** the degree of compactness of a substance **Gravity:** the force that attracts a body toward the center of the earth, or toward any other physical body having mass



2. Fold along all of the dashed lines.

 Apply a small amount of glue to the white tabs and carefully fold the paper into the shape of a cube.
The white tabs should all be on the inside of the cube.
One at a time, cover the sides of the cube with glue and carefully place toothpicks. Let each side dry completely before moving to the next.







Tara Donovan. (American, born 1969) Untitled, 1996 (installed 2018). Detail Toothpicks Courtesy of an anonymous lender



Tara Donovan is an American sculptor who lives and works in Brooklyn, New York. Her large-scale installations, sculptures, drawings, and prints utilize everyday objects to explore the transformative effects of accumulation and aggregation. Known for her commitment to process, she has earned acclaim for her ability to exploit the inherent physical characteristics of an object in order to transform it into works that generate unique perceptual phenomena and atmospheric effects. Her work has been conceptually linked to an art historical lineage that includes Postminimalism and Process artists.



Untitled, 2004 (installed 2018) Straight pins Courtesy of an anonymous lender

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