

Celestial Centennial: The Art and Legacy of

DOROTHY GILLESPIE

Still Enchanting Virginia's Blue Ridge

FILL THIS AREA WITH LINES

*Try drawing straight, wavy,
zig zag, and curly lines!
Make them long and short.
Use different materials for
different marks. Add 3D
lines by folding or bending
strips of scrap paper and
gluing them on top!*



ABOUT THE ARTIST

Roanoke native Dorothy Gillespie (1920–2012) would have celebrated her one hundredth birthday this June. She is the most nationally recognized artist born and raised in the Roanoke Valley. The artist achieved her fame by refreshing the modernist ideal of a universal visual language, through the creation of an art of evocative color abstraction that was distinctly hers. Some of the central tenets behind Gillespie's art were her commitment to technical skill, her interest in experimentation along with a respect for the inherent properties of materials, and her attention to sharing art within the community.



COMPLETE THE PICTURE!

What do you think the other half of this painting should look like?



A **COLOR SCHEME** IS AN ARRANGEMENT OR COMBINATION OF COLORS.

These are a few of the colors Dorothy used in the painting above:



CREATE YOUR OWN COLOR SCHEME!

Fill in these squares with colors that you think compliment each other or go well together:



art
venture

Front: Dorothy Gillespie (American, 1920-2012): *Untitled* (detail), date unknown; Enamel on aluminum, 41" x30". Collection of Deborah Brown, Christiansburg, Virginia ; Barbara Tiffany (American, born 1950), *Portrait of Dorothy Gillespie* (detail), 2001-3, Oil on canvas, 48 x 36 in., Radford University Art Museum, Gift of Jeannie and Ed Harris
Back: Dorothy Gillespie (American 1920-2012), *Celestial Celebration II* (detail), 1994, Mixed media on vinyl, 77 x 109 in., Radford University Art Museum, Gift of the Artist, 1996

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